

15

P.M. P.M. P.M. P.M.

T									
A	7	5	7	7	5	7	5	7	5
B	0	0	0	0	0	0	0	0	0

19

P.M. P.M. P.M. P.M.

T									
A	7	5	7	7	5	7	5	7	5
B	0	0	0	0	0	0	0	0	0

23

P.M. P.M. P.M. P.M.

T									
A	7	5	7	7	5	7	5	7	5
B	0	0	0	0	0	0	0	0	0

C Chorus

Half Time ♩ = 96

27

let ring----- 1/2 let ring----- 1/2 let ring----- 1/2 let ring----- 1/2

T	2	2	2	7	5	7	5	7	5
A	2	2	2	7	5	7	5	7	5
B	0	4	3	3	7	5	7	5	7

30

let ring.....| 1/2 let ring.....| 1/2 let ring.....| 1/2

T
A 3 3 3 5 5 7 5 7 7 5 7 2 2 2 7 5 7 5 7 3 3 3 5 5 7 5 7 7 5 7
B 1 0 5 5 7 0 4 3 3 7 1 0 5 5 7

Original Tempo ♩ = 192

to Coda

33

let ring.....| 1/2 let ring.....| 1/2

T
A 2 2 2 7 5 7 5 7 3 3 3 5 5 5 5
B 0 4 3 3 7 1 0 5 5 5

D Guitar Solo

36

Gtr I
Full.....| 12 13 12 13 12 14 14 12 12 12 15 15
sl.
Gtr II
P.M. P.M. P.M. P.M.

T
A
B 0 3 3 3 0 3 0 3 0 3 2 0 0 3 0 3 0 3 0 3 0 3 2 0

40

Full 1/2 Full Full 2

T 15 15 12 14 14 12 13 15 13 15 13 13 14 14 14 13 15 15 15 15 13 15 15 15 13 14 17 18

A

B

H P P P P H

P.M.-----|

T 2 4 4 5 5 2 2 7 7 7 7 7 5 8 8 8 8 10 10

A 2 7 7 7 7 5 2 7 7 7 7 5 7 7 7 7 9 9

B 2 4 4 5 5 0 0 5 5 5 5 5 3 0 5 5 5 5 7 7

sl.

F Guitar Solo #3

44

T 22 17 18 19 17 20 19 17 19 17 19 17 17 19 19 19 19 17 17 19 16 17 16 16 19 19 17 15 17 15 19 10 10 19

A

B

P H P P H P P P H P H P sl. sl. sl.

P.M.-----| P.M. P.M.-----| P.M.-----|

T

A

B 0 3 3 3 3 0 0 3 0 3 0 3 2 0 0 3 0 3 0 0 3 0 3 3 2 0

48

Full 1 1/2 Full 1/2

P.M.-----| P.M.-----|

sl.

E Guitar Solo #2

52

The Rose Tree

T 10 7 7 10 7 9 9 9 7 10 7 9 7 9 9 9 10 7 10 9 7 9 7 7 7 *sl.*

A

B

P *P* *P* *P* *P*

T

A

B 2 5 2 5 2 2 5 2 5 2 5 4 2 2 5 2 5 2 2 5 2 5 4 2

56

T 10 12 10 12 10 9 10 9 9 7 9 7 7 9 7 7 10 9 10 7 10 9 7 10 9 12 10 14 12 10 14 11 12 11 13 10 10 12 9 11 8 9

A

B

P H P H P H P H

P.M.----- P.M. P.M.-----

T

A

B 2 5 2 5 5 2 2 5 2 5 2 5 4 2 2 5 2 5 5 2 4 2 4 3 2 6 4

[illegible]

64

Full Full Full Full 17 20 17 19 19 17 19 17 17 17 19 17 20 20 17 20 17 19 17 19 20 17 17 19 19 17 19 19

T
A
B

P P sl.

P.M.----- P.M.-----

T
A
B

2 4 4 5 5 2 2 7 7 7 7 5 8 8 8 8 10 10
2 7 7 7 7 6 7 7 7 7 9 9
2 5 5 5 5 3 0 5 5 5 5 5 5 5 5 7 7

2 4 3 0 3 0 3 0 0 5 5 5 5 5 7 7

sl.

G Interlude

68

T

A 7 6 5 4 3 2

B

69

T

A 7 6 5 4 3 2

B

70

Gtrs I, II
P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M. -- 4 P.M.

T

A 7 7 7 5 5 7 7 7 5 5 7 7 7 5 5 7 7 5 5 7 5 5 0

B 0

Pick slides

D.S. al Coda

74

P.M.--4 P.M.--4 P.M.-----1

1/2

P.M. P.M.--4 P.M.--4 P.M.

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 5 5 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. sl. sl.

Octave feedback

H Outro

Original Tempo ♩ = 192

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony line for Tenor (T), Alto (A), and Bass (B). The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The harmony line consists of three staves. The Tenor part starts on a whole note G3, followed by a half note A3, and then a quarter note B3. The Alto and Bass parts start on a whole note G2, followed by a half note A2, and then a quarter note B2. The score is divided into four measures. The first measure contains the vocal melody and the harmony. The second measure contains the vocal melody and the harmony. The third measure contains the vocal melody and the harmony. The fourth measure contains the vocal melody and the harmony. The score is labeled with the number 78 in the top left corner.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the guitar accompaniment in standard notation. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a repeat sign. The guitar part is written in standard notation, with fret numbers indicated below the staff. The key signature is one sharp (F#), and the time signature is 2/4.